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Photo Courtesy: Lucida

Where there is light, there is usually inspiration that evolves into a vision that surpasses all else. These projects explain it all

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An award-winning, pioneering collective of multi-media artists based in East London, The Light Surgeons are in the city for the first time. An initiative of the British Council and BLOT, the team brings two projects to India — *Super Everything* and *LDN-Redux*. “It started out as a loose collective of designers and visual artists who enjoyed experimenting with analog projections. It slowly evolved into a more audio visual collective as new creatives joined forces. We began to make our own films and live AV performances,” says founder, Christopher Thomas Allen.

Since then, they’ve developed audio visual live cinema performances, made various visuals for recording artists, worked on several permanent large-scale installation projects for museums in the UK and have made a few award winning short films.

His favourite project? “I really love doing live audio visual performances and live cinema projects. It’s a beautiful medium to explore subjects in a new, different and exciting way. The project *Super Everything* is my favourite at the moment. It took us a year and we travelled around Malaysia and



Let there BE LIGHT



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— CHRISTOPHER THOMAS ALLEN, FOUNDER OF THE LIGHT SURGEONS

explored a range of different things,” he adds.

The team will showcase *LDN-Redux* too. “The performance is an audio-visual journey through London. It’s a sort of anthropomorphic portrait of the city through to a 24 cycle that explores the idea of the city as an organism,” he explains.

His inspiration... “People inspire me. I love talking to people, hearing personal philosophies on life. As an artist, I’m trying to understand the world and who I am and why we exist. I’m searching for some sort of meaning in life. I feel humble and honoured to be able to travel, see new places, meet new people

and learn. I like to learn from the people I meet and hopefully be a better person. I’d like to try and move people to think about the world in slightly different ways than they’re used to,” he says.

Any message to aspiring digital artists in the city? “First thing I’d say is dance. Because I’ve heard you can’t dance in Bengaluru and that just seems like a real bummer! Don’t be led by technology; be led by your ideas. Don’t follow the crowd, do something from the heart — then whatever you do, with whatever tools, will be meaningful if you follow that idea.”

The team visits the city on Feb 11 at CounterCulture